

CV

Petya Dimova

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Relevant Experience

Junior Composer

Worldwide FX, Sofia, Bulgaria

(August 2022 – July 2024)

- Gained substantial knowledge about the VFX pipeline while working on exciting projects.
- Managed time efficiency to complete tasks within deadlines.
- Strengthened communication skills and learned extensively through regular interactions with teammates and superiors.

Video Engineer and Desktop Publishing Artist

Opticentre LTD, Plovdiv, Bulgaria

(September 2021 – August 2022)

- Resolved problems with exceptional attention to detail.
- Demonstrated creativity and resourcefulness through the development of innovative approaches.
- Identified issues, analyzed information, and provided solutions to technical challenges.

Freelance Composer

“You Eat Other Animals?”, London, UK

(January 2020 – January 2021)

- Volunteered to collaborate with a professional team of VFX artists for Ed Wiles’s short film “You Eat Other Animals?” (2020).
- Demonstrated a high level of initiative and creativity while tackling difficult tasks
- Researched efficient and productive ways to face challenges and resolve issues.

Animator

Follow the Light Promotional Video Project, Sheffield, UK

(January 2017 – April 2017)

- Worked alongside digital media artists to create unique designs to translate artistic vision into a visual medium.
- Developed storyboards and concept art.
- Combined technical and artistic abilities to contribute to a brand promotional video.

Graphic Designer

The Black Box Foundation, Plovdiv, Bulgaria

(May 2014 – June 2014)

- Designed web-based advertising materials for the BlackBox Theatre and Dance International Festival
- Coordinated the festival’s events.

Skills and Software:

Compositing in Nuke

3D Modeling

3D Animation

Concept Art

2D Animation and

Motion Graphics

Video Editing

Illustration

Life Drawing

Photography

Autodesk Maya

Autodesk 3DS Max

Substance Painter

VRay

Unreal Engine

Adobe After Effects

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Adobe Audition

Adobe Premiere Pro

Articulate Storyline

Education

MA Visual Effects – University of the Arts London – (2019 – 2021)

- Relevant modules include: Design for Animation, Narrative Structures & Film Language, Advanced and Experimental VFX Animation and Techniques, Collaborative Unit – Previsualization Project, Final Major VFX Project

BA (Hons) Animation - Sheffield Hallam University – (2016 – 2019)

- Relevant modules include: Visual Effects Project, Animation, CGI Foundation, 3D Animation Project, Introduction to Concept Art

Secondary education in Computer Graphics – Model Mathematics High School “Akademik Kiril Popov”, Plovdiv – (2011 – 2016)

- Relevant modules include: Computer Graphics and Multimedia, Mathematics, Visual Arts, Drawing, Character Design and Animation, English

Certificates:

- Cambridge English Level 2 Certificate in Advanced English ESOL International (June 2014)
- Driving License: B

Awards

Golden Medal - National Drawing Competition “I Saw the Disaster with My Eyes”
1st place in the competition and a scholarship for special achievements.

Interests and Activities

- Traveling and exploring new places
- Film Photography
- Getting lost in a good book.
- Drawings